

## Game Designer/Developer

### SKILLS

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#### Languages

- Blueprints (9 Years)
- C++ (7 Years)
- Python (4 Years)
- C#/C/Lua (4 Years)

#### Design Skills

- Gameplay Mechanics
- Systems Design
- Puzzle Design
- Rapid Prototyping

#### Technical Skills

- Gameplay Programming
- Component Based Design
- Object Oriented Programming
- AI Pathfinding and Behavior Systems

#### Tools

- Game Engines
- Visual Studio
- Subversion (P4V)
- Photoshop

### BUNGIE

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#### Destiny 2

Senior Technical Designer: C# / BungieScript / Tag Content System (Tiger Engine) 6/2022 – Present

- Improved designer efficiency by developing and maintaining new tools/workflows, while also providing technical guidance.
  - One endeavor resulted in a reduction of project completion time by 80% for the Raids and Dungeons team.
- Spearheaded the workflow implementation of a major back-of-the-box feature – Ritual's Pathfinder. Despite being a late request, I delivered with a high shipping quality and significant enhancements over the campaign's Pathfinder version.
- As the subject matter expert, I upkept the automation of Destiny 2's seasonal live service model and improved with an eye toward long-term sustainability.
- Delivered and maintained activity design frameworks and best practices for creative design theory.
- Organized cross-product syncs when I observed an opportunity for knowledge sharing across business units to improve development processes.
- Collaborated with technical designers and production engineers to enhance scripting guidelines for proprietary tools.

### GROOVE SCIENCE STUDIOS

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#### Soundscape VR

VR Game Engineer: C++ / Blueprints (Unreal Engine 4) 10/2021 – 6/2022

- Architected and developed the game's dedicated servers utilizing PlayFab, providing a new online infrastructure.
- Oversaw all networking and replication while providing technical guidance to the team for maintenance.
- Identified risk areas for studio goals and performed technical dives that led to improved performance.
- Developed 3D UI for in-game menus.

### MICROSOFT – 343 INDUSTRIES

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#### Halo Infinite

Content Developer / Narrative Gameplay Engineer: C++ / Lua (Slipspace engine) 1/2020 – 10/2021

- Refactored campaign scripts for the campaign's objective system, improving robustness and feature expansion.
- Owned multiple narrative cinematics sequences, including open-world and golden path cutscenes.
- Coordinated cross-team with artists and designers to bring game objects to life across the world.

### PERILOUS ORBIT

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#### Sports Bar VR / Social Club VR: Casino Nights

VR Game Developer, Designer: C++ / Blueprints (Unreal Engine 4) 10/2016 – 1/2020

- Devised and forged half of all game systems in Social Club VR from the ground up.
- Crafted and shaped multiple in-game economies with reward systems that gathered and sustained a robust player base.
- Implemented a bleeding-edge Oculus Home multiplayer integration in Sports Bar VR.

### EDUCATION

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#### DigiPen Institute of Technology

Bachelor of Science in Computer Science and Game Design

April 2016